

Aire de Cuba Guajira

フラメンコ・レパートリー

キューバの風(グワヒーラ)

HIDEO SUZUKI

Intro. 自由に

C.7

C.2 C.5 C.7

C.3 C.5 C.1

C.7 a tempo

C.7 i m a m i m C.7

C.9 C.8 C.9 C.7 C.10 C.9 C.5 C.7

C.5 C.4 C.2 C.2

KI

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A bracket labeled "C.2" spans the first two measures.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Brackets labeled "C.2" and "C.4" are present.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Brackets labeled "C.2", "C.4", "C.5", "C.5", and "C.7" are present.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Brackets labeled "C.9", "C.10", and "C.9" are present.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Above the staff, there are five vertical lines with the letter "P" above each, indicating piano dynamics.

C.2 C.9 C.7 C.9

C.2 C.9 C.7

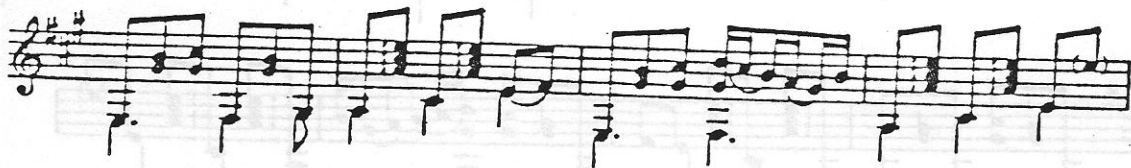
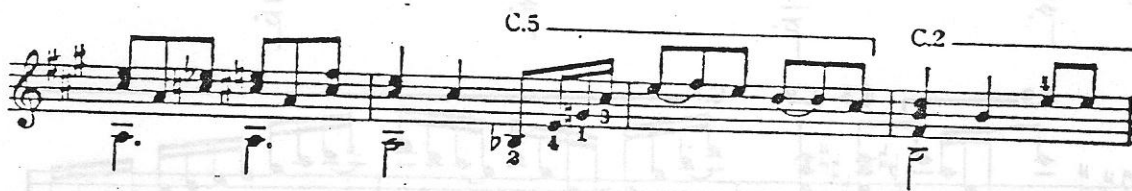
C.9 C.7

C.9 C.8 C.9 C.7

C.5

C.4 C.3 C.2

C.2



The main musical score on page 154 consists of eight staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are annotated with circled numbers: a circled 5 in the first staff, a circled 3 in the third staff, and a circled 7 in the fourth staff. Brackets above the staves indicate specific sections or phrases, labeled with letters and numbers: C.1, C.2, C.3, C.4, C.5, and C.6. Some of these labels are placed at the beginning of a section, while others are placed at the end. The bottom staff also includes a circled 3 and a circled 5. The overall structure of the piece appears to be a single melodic line with some harmonic accompaniment in the lower register.

A vertical column of six empty musical staves is located on the right side of the page. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The staves are otherwise blank, with no notes or markings.

C.3 C.1 C.3

C.1

C.5

C.8 C.7 C.9

C.7

C.5 C.5 C.7

p p p

C.5

p *m* *a* *m* *i* *a* *m* *i*

⑤

C.10 C.9 C.7

C.9 C.7 C.5

C.5

p *m* *a* *p*